



HEIDI LINCK

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EDUCATION

2002-2006 BA Fine Art, ArtEZ, Arnhem
1996-2002 ir./MSc. Social Scientific Research Methods, Wageningen University

RESIDENCIES

2017 **Produzentengalerie Plan D**, Düsseldorf, Germany
2014 **Kunstvereniging Diepenheim**, Netherlands
2014 **Studio Omstand: Geheime Bunker**, Arnhem, Netherlands
2013 **NCCA Sint-Petersburg (RU)**: AIR in Kronshtadt, Russia
2006 **Kunsthuis SYB** Beetsterzwaag, Netherlands

SELECTED RESEARCH PROJECTS

2019 **Stingerbol recordings & observations**. Exploration, audio-recordings and observations of the interior space and surroundings of an abandoned military object. Soundinstallation, artists' book and photography. Non-commissioned.
2018 **Viaduct for silence**: exploration and observation of an abandoned viaduct. Text and photography. Non-commissioned.
2016 **Bakens aan het water bij overnachtingshaven Lobith**. Explorations, observations and archival research. Curatorial concept for art projects in public space. Commissioned by Province of Gelderland & Rijkswaterstaat.
2014 **Teerosen. Three drawings underneath the landscape**. Explorations, observations and archaeological research. Book and zine published by St. Verborgen Landschap.
2013 **Souvenirs van de Woeste Grond**. Explorations and interviewing local communities on local narratives. In collaboration with Kunstenlab and Stichting Landschap Overijssel.
2013 **Ter Observatie**. Participatory research and documentation of the renovation of a hospital. Commissioned by UMC Utrecht
2013 **Post-Soviet landscape transformations in Kronshtadt, Russia**. Explorations, observations, archival research, website and exhibition. In collaboration with NCCA ST. Petersburg.
2012 **Voids as sculptures**. Investigation and analysis of former military objects as future sculptures in public space. Commissioned by the council of Ede.
2012 **To have and to hold**. Video-observations, collecting narratives from local community, public interventions and performative excursion. In collaboration with Museum Van Bommel Van Dam, Venlo.
2011 **From Rotterdam to Maasvlakte 2**. Route designed to experience the transformation of the urban landscape into the industrial harbour landscape. Commissioned by Port of Rotterdam.
2008 **'t Huis over de brug**. Concept for the redesign of a highway. Commissioned by Het instituut, Amsterdam

SELECTED WORKSHOPS AND LECTURES

2019 **Grey buildings**. lecture for *That's my fetish #1* Collectie De Groen, Arnhem
2019 **Invisible cities**. One-week workshop on observing spatial surroundings in writing, drawing and making models, based on Italo Calvino's *Invisible Cities*. Utrecht University of the Arts.
2019 **Nightwalk Mauritskazerne**: design of a scenographic walk on the former Mauritskazerne in Ede. Non-commissioned
2018 **Dérive Zutphen**. Design and performance of an intuitive walk in an industrial wasteland for spatial planners and policy makers. Performed at the Symposium for spatial quality by Province of Gelderland.
2018 **The future of farms**. Participation in three multi-disciplinary workshops about the future of small-scale farms in Overijssel. For Atelier Overijssel en Kunstenlab.
2018 **Call#2**. Design and performance of a participatory workshop engaging the local community of Tegelen about the future of their neighbourhood. For Museum Van Bommel Van Dam.

- 2014 **We don't exist.** Performative lecture for the community of Diepenheim about a fictional proposal for an art project on a forgotten site. Kunstvereniging Diepenheim
- 2012 **To have and to hold:** excursion to a landscape inside of an abandoned greenhouse complex, in collaboration with local archaeologists, historians and ecologists. Museum Van Bommel Van Dam
- 2010 **Insights.** Participative workshop for the CEO and employers of a private bank based on my observations of their behaviors and interactions inside the buildings of this bank. Theodoor Gilissen Bankiers Amsterdam N.V. In collaboration with Art Partner.
- 2010 **Mapping tranquillity.** Workshop for a PhD-research informing expertmeeting about perception of tranquillity in landscapes. Wageningen University & Province of Gelderland.

COMMISSIONED PUBLIC SCULPTURES

- 2018 **Museum Arnhem:** Your changes will be lost if you don't save them. Temporary installation in the waters of Kasteel de Cannenburch, Vaassen.
- 2017 **Gemeente Nijmegen:** Whitnenses. Permanent public space sculpture at Fort Beneden Lent.
- 2016 **Gemeente Ede:** Lost and Found. Permanent public folley for the Baron van Wassenaerpark.
- 2016 **Kunstenlab Deventer:** Once upon a time. Temporary installation in a barley-field in Diepenveen.
- 2015 **Gemeente Westervoort:** Shared Spaces. Sketch design for permanent public space sculpture.
- 2015 **Rijkswaterstaat, Provincie Gelderland en gemeente Rijnwaarden:** Element of Surprise. Permanent public space sculpture in Tolkamer.
- 2014 **Provincie Gelderland:** The sky acts as a mirror. Design for a permanent folley in Nunspeet.
- 2008 **Kuiper Bouwgroep Amsterdam:** Fusion. Permanent installatie in the Arnhem office.

SELECTED EXHIBITIONS

- 2018 **Plaatsmaken, Arnhem:** Prosperity. Solo-show of recent drawings.
- 2018 **Art on paper Amsterdam:** Duo-Show with Aline Eras (NL) by Gallery Plaatsmaken.
- 2018 **Museum Arnhem:** Een Zacht Geruis. Met: Robbie Cornelissen (NL), Erik Odijk (NL), Roseming Hendriks (NL), Aline Eras (NL), Hans Wijninga (NL). Curated by: Inge Pollet.
- 2017 **Galerie Phoebus, Rotterdam:** participation in a group show with Joost Colpaert, Dirk van Lieshout, Carolina Koster, Patrick Bergsma, Barbara Witteveen, Jadranka Njegovan, Miriam Verbeek, Marga Knaven (all NL). Curated by Mirjam de Winter.
- 2017 **Galerie Plan D, Dusseldorf:** Void Ratio. Duo-show with Ronald de Ceuster (NL).
- 2016 **Galerie Maurits van de Laar:** Track and trace. With o.a.: Robbie Cornelissen (NL), Marcel van Eeden (NL)
- 2016 **Galerie Bart:** Hello from the other side. With: Ide Andre (NL), Elejan van der Velde (NL), Raphael Brunk (D), Pascal Sender (D), Nils Bleibtreu (D)
- 2016 **Museum Arnhem:** Living, Giving. Curator: Hanne Hagens. With o.a. Mounira Al Sohl (LB/NL), Nazmiye Oral (TR/NL), Rinke Nijburg (NL), Simon van Til (NL), Lieven Hendriks (NL), Jaap Krone man (NL).
- 2016 **Luycks Gallery:** On a shelf in the universe. With: Marc Mulders (NL), Mynke Buskens (NL), John van Oers (BE), Stefan Peters (BE), Matthias Schaareman (NL) en Roos Holleman (NL)
- 2016 **Arti en Amicitiae:** Modest Masters. With: Sanne Bruggink (NL), Mynke Buskens (NL), Pieter Bijwaard (NL), Richard Caldicott (UK), Carina Ellemers (NL), Christiaan Kuitwaard (NL) en Gerda Teljeur (NL).
- 2015 **Plaatsmaken:** Nachtvangen - *solo*
- 2015 **PAK, Gistel (BE):** A narrative and a punchline. With: Niek Hendrix (NL), Inge Aanstoot (NL), Martijn Derese (BE), Stefan Peters (BE), Almudena Lobera (ES), Matthias Schaareman (NL), Casper Verborg (NL), Justin Prang (NL)
- 2015 **Kunstvereniging Diepenheim:** Veldwerk. Curator: Arno Kramer. With o.a.: David Bade (CW), Robbie Cornelissen (NL), Gil & Moti (IL/NL), Remy Jungerman (SR/NL), Levi van Veluw (NL) en herman de vries (NL)
- 2015 **Projektraum Bahnhof 25, Kleve (D):** Das Leben ist eine Kartoffel. Curator: Susanne Figner (Museum Kurhaus). With a.o.. Hans Wijninga (NL), Kees Koomen (NL).
- 2015 **Provincie Gelderland:** Aankopen Collectie. With a.o. herman de vries (NL), Louise te Poele (NL), Wouter Venema (NL), Klaas Gubbels (NL)
- 2014 **Kunstvereniging Diepenheim:** We don't exist. Solo show following my residency.
- 2014 **Amsterdam Drawing/ Galerie Maurits van de Laar.** With a.o. Robbie Cornelissen (NL), Frank van den Broeck (NL)
- 2014 **Galerie O-68:** Nominations Art Prize O-68. With: Mariska de Groot (NL), Casper Verborg (NL)
- 2014 **CBK Amsterdam:** Be Calm. With o.a.: Gijs Assmann (NL), Ina van Zyl (NL), Femmy Otten (NL), Maartje Korstanje (NL), Sander van Deurzen (NL). Curator: Hanne Hagens.
- 2014 **Galerie Maurits van de Laar:** De Plaats. With Erik Pape (NL), Natasja van Kampen (NL).

- 2014 **State Museum of the history of St Petersburg (RU):** Kronstadt Stories. With o.a. Anja Marais (SA/VS), Maria Zaikina (RU).
- 2013 **Museum of Modern and Contemporary Art, Rijeka (HR):** 18th International Exhibition of Drawings. With a.o. E. Pignon (FR), R. Lanzarini (IT) en M. Tadic (HR).
- 2013 **kAdE Amersfoort:** Space Drawings. Curator: Jantine Kremer. With a.o.: Marisa Rappard (NL), Ronald de Ceuster (NL), Aam Solleveld (NL)
- 2013 **Gemak Den Haag:** Het groene gemak. With a.o.: Jim Holyoak & Matt Shane (CA), Jos de l'Orme (FR), Elsbeth Ciesluk (NL)
- 2013 **Galerie Maurits van de Laar:** Drawing Cabinet. With a.o.: Philip Akkerman (NL), Marcel van Eeden (NL), Ed Pien (NL) en Martin Assig (NL)
- 2013 **Gorcums Museum:** Black is beautiful. Curator: Piet Augustijn. With o.a.: Rosemin Hendriks (NL), Alexandra Roozen (NL), Gerard Akerboom (NL), Fred Heerkens (NL)
- 2013 **RAW Rotterdam/ Galerie Plaatsmaken.** With o.a. Aline Eras (NL), Alphons ter Avest (NL), Rinke Nijburg (NL), Wouter van Riessen (NL)
- 2012 **Drawing Centre Diepenheim:** Epos Press Art Prize. With: Femmy Otten (NL), Ben Kruisdijk (NL), Rik Smits (NL), Justin Wijers (NL)
- 2012 **Museum voor Moderne Kunst Arnhem:** Condensed Reality. Curator: Flos Wildschut. With a.o.. Maries Hendriks (NL), Mirjam Kuitenbrouwer (NL) and Oscar Lourens (NL)
- 2012 **Museum Van Bommel Van Dam:** Mapping the Landscape. Curator: Saskia van de Wiel. With a.o.: Frank Koolen (NL), Philippine Hoegen (NL/AT), Paul Devens (NL) en Paulien Oltheten (NL).
- 2012 **Galerie Maurits van de Laar:** Duo show with Eric Winarto (CH).
- 2011 **Stedelijk Museum Schiedam:** All about drawing. Curatoren: Diana Wind en Arno Kramer. With a.o.. Robbie Cornelissen (NL), Renie Spoelstra (NL), Raquel Maulwurf (NL/ES).
- 2011 **Quartair Den Haag:** Open. With a.o. Zeger Reyers (NL) en Pietertje van Splunter (NL)
- 2011 Probe/ Suza May Sho: In the eye. Solo show.
- 2011 **Galerie Plaatsmaken:** Mish & Mash. Curator: Marten Hendriks. With a.o. Klaas Gubbels (NL), Rinke Nijburg (NL), Rob Voerman (NL), Erik Odijk (NL)
- 2010 **TEFAF Maastricht:** Collectie Theodoor Gilissen Bankiers N.V. With a.o. Folkert de Jong (NL)
- 2010 **Galerie Wit:** Endgame. Solo show.
- 2010 **Art Amsterdam/ Galerie Wit.** With Mark van Overeem (NL) en Pedro Calapez (PT)
- 2009 **De Appel Amsterdam/ Prix de Rome.** With Maze de Boer (NL), Sara Rajaei (IR), Olafur Olafsson & Libia Castro (IS/ES) en Marc Oosting (NL).
- 2009 **Museum voor Moderne Kunst Arnhem:** Made in Arnhem. Curator: Andree van de Kerkhove. With a.o. Levi van Veluw (NL), Sander Breure & Witte van Hulzen (NL)
- 2009 **Strijp Eindhoven:** Flux-S. Curator: Jan Schuijren. With a.o.: Frank Havermans (NL), Lara Almarcegui (ES), Sema Bekirovic (NL/TR), Katja Mater (NL), Femke Schaap (NL)
- 2008 **Beelden op de Berg Wageningen:** Exoten. Curator: Kim Knoppers. With Ronald van der Meijs (NL), Maartje Korstanje (NL), Melanie Bonajo (NL), Remy Jungerman (SR), Eelco Brand (NL)
- 2008 **Peloton Gallery, Sidney (AU):** Drawing a conclusion. Curator: Danny Lacy (AU). With a.o. Ernesto Burgos (ES), Ola Vasiljeva (LV), Matthew Deleget (VS)
- 2008 **Tease Art Cologne/ Galerie Wit.** With Lydia Lambregts (NL), Lotte van Lieshout (NL)
- 2007 **GLUE Berlin:** Anonyme Zeichner.
- 2007 **Gorcums Museum:** Leven uit een Koffer. Curator: Piet Augustijn. With o.a. Niek Verschoor (NL), Chris Mudde (NL) en Orgacom (NL)
- 2007 **Hermitage Helmond.** Curator: Esther Didden. With Rob Zimmerman (NL), John Raedecker (NL) en Jan van Munster (NL)
- 2006 **Showroom MAMA Rotterdam:** Positioning Systems. Curator: Petra Heck. With a.o. Mounira Al Sohl (LB/NL), Willem Besselink (NL) en Philip van Wolputte (BE)
- 2006 **Kunsthuis SYB Beetsterzwaag:** Brief Tableau. Curator: Peter van der Weele. With a.o. Alex Winters (NL), Henriette van 't Hoog (NL)
- 2006 **Moira Utrecht:** Moving emptiness. Solo show.
- 2006 **ArtEZ Fine Art Arnhem.** Graduation Show.

CURATING

- 2014- present **Studio Omstand:** curator van AIR Geheime Bunker en van exposities in Museum 5VEP
- 2016 **Projectruimte Circa...Dit Arnhem:** curator Methaphorically Speaking. Collaboration with Frank Sciarone (NL), Ide Andre (NL), Anouk Mastenbroek (NL)
- 2013- 2016 **Provincie Gelderland:** Bakens aan het Water. Curatorial concept for three public space projects. Selection of the artists. Mediator between artists, commissioners and stake holders.
- 2010-2011 **Paraplufabriek Nijmegen Expopl:** curator year program Synchronic Spaces. Collaboration with Simon van Til (NL), Ramona Kun Kuti (NL/RO)

2006-2009 **Moira, Utrecht:** assistant-curator

TEACHING

2016- present **Hogeschool voor de Kunsten Utrecht:** docent Fine Art 2ejaars vak: LAB
2011-2013 **Hogeschool voor de Kunsten ArtEZ Arnhem:** teacher/curator graduation shows Fine Art 2011 and 2013
2009 **Vrije Academie Den Haag:** semester-teacher fine art
2009 **Wageningen Universiteit:** guest teacher designing research in landscape architecture

SELECTED PUBLICATIONS

2018 **Museum Arnhem:** [Een zacht geruis](#). Film about my project at Castle De Cannenburch.
2017 **MetropolisM:** Micro-kunstenaarsinitiatieven: [Studio Omstand](#). Review.
2017 **Het Parool:** Kunst in huis. Interview by Hanne Hagenars with a collector of my work.
2017 **NPO 2:** [Overlevingskunst](#). Documentary by Metafoor Media on art in public space.
2016 **Mister Motley:** [Metaphorically Speaking](#). Interview by Lieneke Hulshof
2016 **RO Magazine:** [Ruimte als doek voor kunstenaars](#). Review by Sonja Pauw
2015 **Kunstvereniging Diepenheim:** [Veldwerk](#). Catalogue.
2015 **Galleries.nl:** [Kunst van de dag](#). Review by Benno Tutein Nolthenius
2014 **Verborgten Landschap:** [Teerosen, drie gevonden tekeningen in het landschap](#). Publication
2014 **Galleries.nl:** [Kunst van de dag](#). Review by Bertus Pieters
2013 **Galleries.nl:** [Kunst van de dag](#). Review by Sascia Vos
2013 **Gorcums Museum:** [Black & White](#): catalogue
2013 **Museum of Modern and Contemporary Art, Rijeka (HR):**
[catalogus 18th international drawings exhibition](#)
2013 **Metropolis M:** [Review Verboden Landschap](#). Review by Nanda Janssen
2012 **Museum Van Bommel Van Dam, Venlo (NL):** [Mapping the landscape](#). Catalogue
2012 **Mister Motley:** [Review Condensed reality/ Biennale Gelderland](#). Review by Daan van Tricht.
2011 **Stedelijk Museum Schiedam (NL):** [All about drawing: catalogue by Arno Kramer and Diana Wind](#)
2011 **Het Financieel Dagblad:** [Kunst op werkvloer brengt reuring](#). Review by Hilde Bouma.
2011 **ArchiNed:** [Ruimte denken](#). Review by Ton Verstegen.
2009 **FUKT.de Magazin for cont. Drawing.** Publication by [Revolver Publishing Berlin](#) (D)
2009 **Het Financieel Dagblad:** [Wanden lijken te wijken](#): review by Manon Berendse
2009 **Het Financieel Dagblad:** [De eeuwigheid voor even](#). Review Prix de Rome in De Appel.
2009 **Prix de Rome 2009:** [publication by](#) Sarah Farrar
2008 **Beelden:** [Beelden op de Berg: Exoten](#): review by Antonie Den Ridder
2007 **Galerie Wit:** [My present whereabouts are unknown](#). Publication with text by Alex de Vries
2007 **NRC Handelsblad:** [Sommigen komen de kluis niet meer uit](#): review by Rosan Hollak
2006 **NRC Handelsblad:** [Schaduwten volgen met zwarte verf](#). Review graduation work by Dirk Limburg

GRANTS AND PRIZES

2017 **Mondriaan Fonds:** established artist stipendium
2014 **O-68 Euregio Prize:** shortlist
2012 **Epos Press Tekeningenprijs:** shortlist
2010 **Fonds BKVB:** grant Startstipendium
2009 **Prix de Rome:** longlist + participation Prix de Rome show De Appel
2008 **Fonds BKVB:** grant Startstipendium
2008 **OKA Arnhem Cultuurprijs:** winner

SELECTED PUBLIC AND CORPORATE COLLECTIONS

The State Museum of the history of Saint Petersburg, Sint- Petersburg, Rusland
UMC Utrecht
Museum Arnhem
Provincie Gelderland
Museum Van Bommel Van Dam
Theodoor Gilissen Bankiers NV Amsterdam
Art Partner, Amstelveen
Kuiper Bouwgroep, Arnhem