

Education

- 2018-2018 Utrecht University of the Arts: Basic qualification Didactic Competence A with extension Authorized Examiner (BDB-A+BKE). Certificate 2018.
- 2002-2006 ArtEZ Arnhem: Bachelor Fine Art.
BA-certificate 2006.
- 1996-2002 Wageningen Universiteit: Human Nutrition. Master of Science certificate 2002.

Teaching positions

- 2016-2020 Utrecht University of the Arts: Lecturer Intermedia BA Fine Art for Dutch and international students. Education module evaluation and development. Examiner.
- 2013 ArtEZ Fine Art Arnhem: project-teacher/ curator Finals
- 2011 ArtEZ Fine Art Arnhem: project-teacher/ curator Finals
- 2009-2009 Vrije Academie Den Haag: project-teacher Fine Art
- 2008 ArtEZ Fine Art Arnhem: guest-teacher Back from the future
- 2009-2009 Wageningen Universiteit: guest-teacher research by design in landscape architecture

Selected public space projects

- 2020 IJsselbiënnale. Educational installation. Public space art route with a.o. Atelier van Lieshout (NL), Jonas Staal (NL), Sachi Myachi (JP), Alexander Ponomarev (RF). Post-poned to 2021.
- 2020 IJsselkaravaan. Artistic research on landscape and local identities. Explorations, workshops and participatory map-making. Commissioned by IJsselbiënnale Foundation.
- 2020 Stingerbol Days. Concept and strategy for a former military object to become a cultural learning environment through an artist-in-residence program. In collaboration with TAAK Amsterdam.
- 2018 Viaduct for silence. Documenting an abandoned and overgrown viaduct and installation of a title-plate. Non-commissioned initiative.
- 2018 Your changes will be lost if you don't save them. Temporary installation at Cannenburch Castle in Vaassen. Part of Een Zacht Geruis, curated by Inge Pollet.
- 2017 Getuigen. Permanent installation at Fort Beneden Lent. Council of Nijmegen.
- 2016 Spectrum Molenkom. Installation in a social housing neighbourhood in Arnhem. Gelderland Bienal: Living, Giving. Curator: Hanne Hagenars.
- 2016 Lost and Found. Permanent sculpture and walking route in a park. Council of Ede.
- 2016 Once upon a time. Temporary installation and performance in a barley-field. Kunstenlab Deventer.
- 2014 Teerosen, three hidden landscape drawings. Performative research project, presentation and publication. In collaboration with Verborgten Landschap foundation.
- 2013 Souvenirs van de Woeste Grond. Artistic research project on narrative landscapes in OverIJssel. Field-observations and interviewing local elderly. Kunstenlab Deventer.
- 2013 Ter Observatie. Participatory research on the redevelopment of the public spaces of a hospital. UMC Utrecht.
- 2012 To have and to hold. Artistic research and public interventions around an abandoned greenhouse complex in Venlo. Museum Van Bommel Van Dam.
- 2010 In search of tranquillity. Expertmeeting for scientists in collaboration with a PhD-researcher on the experience of 'tranquillity' in landscape. Wageningen Universiteit and Province of Gelderland.
- 2008 Het huis over de brug: Field-observations and alternative design concept for highroad N340 Zwolle-Ommen. Het Instituut, Amsterdam.

Selected presentations

- 2020 Tekenkabinet XS: Group show contemporary drawing. Amstelpark Amsterdam. Curated by Manja van der Storm.
- 2019 Kunst op de Koffie. Temporary installation in a house. Group show with a.o. Lisa Sebestikova (NL), Alina Ozerova (RF), Bart Lunenburg (NL).
- 2019 Collectie De Groen, Arnhem: That's my Fetish. With o.a. Oscar Lourens (NL), Marten Hendriks (NL).
- 2019 Het Nieuwe Instituut: Neuhaus Auditions. Performative workshop Invisible Cities.
- 2018 Ready-made filmsets in Zutphen. Excursion in an industrial zone as a workshop on spatial quality for urban planners.
- 2018 Plaatsmaken, Arnhem: Prosperity - **solo**.
- 2018 Art on paper Amsterdam: Duo-show with Aline Eras (NL) i.c.w. Plaatsmaken Arnhem
- 2018 Museum Arnhem: Een Zacht Geruis: Group show. With a.o.: Robbie Cornelissen (NL), Erik Odijk (NL), Rosemin Hendriks (NL), Aline Eras (NL), Hans Wijninga (NL). Curator: Inge Pollet.
- 2017 Phoebus, Rotterdam: Ladenkastproject. Group show with a.o. Joost Colpaert (B), Dirk van Lieshout (NL).
- 2016 Galerie Bart: Hello from the other side. Met: Ide André (NL), Elejan van der Velde (NL), Raphael Brunk (D), Pascal Sender (D), Nils Bleibtreu (D)
- 2016 Arti en Amicitiae Amsterdam: Modest Masters. With: Sanne Bruggink (NL), Mynke Buskens (NL), Pieter Bijwaard (NL), Richard Caldicott (UK), Carina Ellemers (NL), Christiaan Kuitwaard (NL), Gerda Teljeur (NL).
- 2015 Plaatsmaken: Nachtvangen - **solo**
- 2015 PAK, Gistel (BE): A narrative and a punchline. With: Niek Hendrix (NL), Inge Aanstoot (NL), Martijn Derese (BE), Stefan Peters (BE), Almudena Lobera (ES), Matthias Schaareman (NL), Casper Verborg (NL), Justin Prang (NL)
- 2014 Kunstvereniging Diepenheim: We don't exist - **solo**
- 2014 Amsterdam Drawing/ Gallery Maurits van de Laar. With Robbie Cornelissen (NL) en Frank van den Broeck (NL)
- 2014 CBK Amsterdam: Be Calm. Curator: Hanne Hagenars. With a.o.: Gijs Assmann (NL), Ina van Zyl (NL), Femmy Otten (NL), Maartje Korstanje (NL) en Sander van Deurzen (NL)
- 2014 Gallery Maurits van de Laar: De Plaats. Met Erik Pape (NL) en Natasja van Kampen (NL).
- 2014 State Museum of the history of St Petersburg (RU): Kronstadt Stories. With a.o. Anja Marais (SA/VS) and Maria Zaikina (RU)
- 2013 Museum of Modern and Contemporary Art, Rijeka (HR): 18th International Exhibition of Drawings. With a.o. E. Pignon (FR), R. Lanzarini (IT) en M. Tadic (HR).
- 2013 kAdE Amersfoort: Space Drawings. Curator: Jantine Kremer. With a.o.: Marisa Rappard (NL), Ronald de Ceuster (NL), Aam Solleveld (NL)
- 2013 Gemak Den Haag: Het groene gemak. With a.o.: Jim Holyoak & Matt Shane (CA), Jos de l'Orme (FR) and Elsbeth Ciesluk (NL)
- 2012 Museum voor Moderne Kunst Arnhem: Condensed Reality. Curator: Flos Wildschut. With a.o. Maries Hendriks (NL), Mirjam Kuitenbrouwer (NL) en Oscar Lourens (NL)
- 2012 Museum Van Bommel Van Dam: Mapping the Landscape. Curator: Saskia van de Wiel. With a.o.: Frank Koolen (NL), Philippine Hoegen (NL/AT) en Paulien Oltheten (NL).
- 2011 Stedelijk Museum Schiedam: All about drawing. Curators: Diana Wind en Arno Kramer. With a.o. Robbie Cornelissen (NL), Renie Spoelstra (NL), Dieuwke Spaans (NL), Raquel Maulwurf (NL/ES).
- 2010 Galerie Wit: Group show by one artist - **solo**
- 2010 Art Amsterdam/ Galerie Wit. With Mark van Overeem (NL) and Pedro Calapez (PT)

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- 2009 De Appel Amsterdam: Prix de Rome 2009 shortlisters. With Maze de Boer (NL), Sara Rajaei (IR), Olafur Olafsson & Libia Castro (IS&ES) and Marc Oosting (NL).
- 2009 Museum voor Moderne Kunst Arnhem: Made in Arnhem. Curator: Andree van de Kerkhove. With o.a. Levi van Veluw (NL), Sander Breure & Witte van Hulzen (NL) and May Heek (NL)
- 2009 Strijp Eindhoven: Flux-S. Curator: Jan Schuijren. With a.o.: Frank Havermans (NL), Lara Almarcegui (ES), Sema Bekirovic (NL/TR), Katja Mater (NL) and Femke Schaap (NL)
- 2008 Beelden op de Berg Wageningen: Exoten. Curator: Kim Knoppers. With a.o. Ronald van der Meijs (NL), Maartje Korstanje (NL), Melanie Bonajo (NL), Remy Jungerman (SR), Eelco Brand (NL)
- 2008 Peloton Gallery, Sidney (AU): Drawing a conclusion. Curator: Danny Lacy (AU). With a.o. Ernesto Burgos (ES), Ola Vasiljeva (LV), Matthew Deleget (VS)
- 2008 Tease Art Cologne/ Galerie Wit. With Lydia Lambregts (NL) and Lotte van Lieshout (NL)
- 2007 Gorcums Museum: Leven uit een Koffer. Curator: Piet Augustijn. With a.o. Niek Verschoor (NL), Chris Mudde (NL) en Orgacom (NL)
- 2007 Hermitage Helmond. Curator: Esther Didden. With a.o. Rob Zimmerman (NL), John Raedecker (NL), Jan van Munster (NL)
- 2006 Showroom MAMA Rotterdam: Positioning Systems. Curator: Petra Heck. With a.o. Mounira Al Sohl (LB/NL), Willem Besselink (NL), Philip van Wolputte (BE)
- 2006 Kunsthuis SYB Beetsterzwaag: Brief Tableau. Curator: Peter van der Weele. With a.o.: Alex Winters (NL) and Henriette van 't Hoog (NL)
- 2006 Moira Utrecht: Moving emptiness - **solo**

Residencies

- 2017 Plan D, Düsseldorf.
- 2014 Kunstvereniging Diepenheim.
- 2014 Studio Omstand Geheime Bunker.
- 2013 NCCA Kronshtadt, Rusland.
- 2006 Kunsthuis SYB Beetsterzwaag.

Prizes and grants

- 2017 Mondriaan Fonds: Stipend established artist 2017-2021
- 2015 Prix de Rome: longlist
- 2014 O-68 Euregio Prize: shortlist
- 2012 Epos Press Tekeningenprijs: shortlist
- 2010 Fonds BKVB, Amsterdam: Stipend young artist
- 2009 Prix de Rome: nomination + participant exhibition De Appel Amsterdam
- 2008 Fonds BKVB, Amsterdam: Stipend young artist
- 2008 OKA Arnhem Cultuurprijs: winner
- 2008 Wim Izaks stipendium: nomination

Selected curator positions

- 2015-2020 Studio Omstand, Arnhem: Curator Arist-In-Residence Geheime Bunker
- 2015-2016 Circa...Dit Arnhem: curator Metaphorically Speaking. Collaboration with Frank Sciarone (NL), Ide André (NL), Anouk Mastenbroek (NL)
- 2010 Expoplus Paraplufabriek Nijmegen: co-curator and author of the Synchronic Spaces program. In collaboration with Simon van Til and Ramona Kun-Kuti.
- 2006-2009 MOIRA Utrecht: co-curator exhibition space. In collaboration with Sascia Vos.

Selected media appearances

- 2020 Tableau Magazine. Kunstenaars Online: Heidi Linck. By Jantine Kremer.
- 2020 Tekenkabinet XS Catalogus. Edition of 200.
- 2018 Museum Arnhem: Een zacht geruis. Film about my project.
- 2017 MetropolisM: Pionieren in het toekomstig kunstkwartier. By Lotte van Geijn.
- 2017 NPO: Overlevingskunst. Documentary on art in public space. By Metafoor Media.
- 2017 Het Parool: 'De zwarte lege ruimte lijkt op een bibliotheek'. By Hanne Hagenaars
- 2016 Mister Motley: Metaphorically Speaking. Interview by Lieneke Hulshof
- 2016 RO Magazine: Ruimte als doek voor kunstenaars. Review by Sonja Pauw
- 2015 Galeries.nl: Kunst van de dag. Review by Benno Tutein Nolthenius
- 2014 Verborgen Landschap: Teerosen, drie gevonden tekeningen in het landschap. Cahier.
- 2014 Galeries.nl: Kunst van de dag. Review by Bertus Pieters
- 2013 Museum of Modern and Contemporary Art, Rijeka (HR): catalogus 18th international drawings exhibition
- 2013 Metropolis M: Review Verboden Landschap. Review by Nanda Janssen
- 2012 Museum Van Bommel Van Dam, Venlo (NL): Mapping the landscape. Catalogue
- 2012 Mister Motley: Review Condensed reality/ Biennale Gelderland. Review by Daan van Tricht.
- 2011 Stedelijk Museum Schiedam (NL): All about drawing: catalogue by Arno Kramer and Diana Wind
- 2011 Het Financieel Dagblad: Kunst op werkvloer brengt reuring. Review by Hilde Bouma.
- 2011 ArchiNed: Ruimte denken. Review by Ton Verstegen.
- 2009 FUKT.de Magazin for cont. Drawing. Publication by Revolver Publishing Berlin (D)
- 2009 Het Financieel Dagblad: Wanden lijken te wijken: review by Manon Berendse
- 2009 Het Financieel Dagblad: De eeuwigheid voor even. Review Prix de Rome in De Appel.
- 2009 Prix de Rome 2009: publication by Sarah Farrar
- 2008 Beelden: Beelden op de Berg: Exoten: review by Antonie Den Ridder
- 2007 Galerie Wit: My present whereabouts are unknown. Publication with text by Alex de Vries
- 2007 NRC Handelsblad: Sommigen komen de kluis niet meer uit: review by Rosan Hollak
- 2006 NRC Handelsblad: Schaduwten volgen met zwarte verf. Review graduation project by Dirk Limburg

Collections

The State Museum of the history of Saint Petersburg, UMC Utrecht; Museum Arnhem; Provincie Gelderland; Museum Van Bommel Van Dam; Theodoor Gilissen Bankiers NV Amsterdam; Art Partner, Amstelveen; Kuiper Bouwgroep, Arnhem; various private collections.

Professional working experience outside the arts

- 2002-2008 Projectleader at mental health institution IrisZorg in Arnhem
Research and development of a care program for young people (16-25 years)
Educator Motivational Interviewing for youth workers and school teachers
Educator drug use for young people in rehabilitation or youthcare programs
- 2001-2002 Internship/ graduation project GGD Rotterdam/ MOA
Social-scientific research on educational needs of refugees and asylum seekers.